

VISIT...

LANZAROTE
Caliente.COM

EVERYTHING HAS CHANGED

Words and Music by
TAYLOR SWIFT and EDSHEERAN

Moderately ♩ = 84

Guitar capo 4: D
G_b

Dsus
G_bsus

D
G_b

Dsus
G_bsus

The first system of musical notation for 'Everything Has Changed' is in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The guitar part is indicated by a capo at the 4th fret and the chord D G_b. The piano accompaniment begins with a mezzo-forte (mf) dynamic. The system consists of two staves: a single treble clef staff for the guitar and a grand staff (treble and bass clefs) for the piano. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

D
G_b

Bm7
E_bm7

The second system of musical notation continues the song. It includes the vocal melody line with the lyrics: "All I ___ knew is the morn-ing when I woke _". The guitar part is indicated by the chord D G_b. The piano accompaniment continues with the same eighth-note pattern in the right hand and a melodic line in the left hand. The system consists of two staves: a single treble clef staff for the guitar and a grand staff for the piano.

G
C_b

A
D_b

The third system of musical notation continues the song. It includes the vocal melody line with the lyrics: "___ is I ___ know some-thing now, know some-thing now I did-n't be - fore. _". The guitar part is indicated by the chords G C_b and A D_b. The piano accompaniment continues with the same eighth-note pattern in the right hand and a melodic line in the left hand. The system consists of two staves: a single treble clef staff for the guitar and a grand staff for the piano.

Copyright © 2012 Sony/ATV Music Publishing LLC and Taylor Swift Music
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

D
G $\flat$

Bm7
E $\flat$ m7

And all I've _ seen since eigh-teen hours _ a - go _

Gmaj7
C $\flat$ maj7

A
D $\flat$

_ is green eyes and freck-les in your smile, in the back of my mind mak-ing me feel _ like...

D
G $\flat$

Em9
A $\flat$ m9

I just wan-na know you bet - ter, know you bet - ter know you bet - ter now.

G
C $\flat$

Bm
E $\flat$ m

A
D $\flat$

I just wan-na know you bet - ter, know you bet - ter know you bet - ter now. _

D
G $\flat$

Em9
A $\flat$ m9

I just wan-na know you bet-ter, know you bet-ter know you bet-ter now.

G
C $\flat$

Bm
E $\flat$ m

A7
D $\flat$ 7

I just wan-na know you, know _____ you, know _____ you. 'Cause

D
G $\flat$

Bm
E $\flat$ m

all I know is we said "Hel-lo," _____ and your eyes look like com-ing home. All

A
D $\flat$

G
C $\flat$

I know is a sim - ple name, _____ and ev - 'ry-thing has changed.

D
G $\flat$

Bm
E $\flat$ m

All I know is you held the door. _ You'll be mine and I'll be yours. _ All

A
D $\flat$

G
C $\flat$

To Coda I
To Coda II

I know since yes - ter - day _ is ev - 'ry - thing has changed.

D
G $\flat$

Dsus
G $\flat$ sus

D
G $\flat$

Dsus
G $\flat$ sus

D
G $\flat$

Dsus
G $\flat$ sus

Bm7
E $\flat$ m7

And all my _ walls _ stood tall paint-ed _ blue

G C $\flat$ A D $\flat$

and I'll take 'em down, ____ take 'em down and o - pen up the door _ for you. _

D G $\flat$ Bm7 E $\flat$ m7

And all I ____ feel in my stom-ach is but-ter - flies; ____

Gmaj7 C $\flat$ maj7 A D $\flat$

____ the beau-ti - ful kind, mak-ing up for lost time, tak - ing flight, mak-ing me feel ____ like...

D G $\flat$ Em A $\flat$ m

I just wan-na know you bet-ter, know ____ you bet-ter - know ____ you bet-ter now.

G C $\flat$ Bm E $\flat$ m A D $\flat$

I just wan-na know you bet-ter, know _ you bet-ter know _ you bet-ter now. _

D G $\flat$ Em A $\flat$ m

_ I just wan-na know you bet-ter, know _ you bet-ter know _ you bet-ter now.

G C $\flat$ Bm E $\flat$ m A D $\flat$ D.S. % al Coda I

I just wan-na know you, know _ you, know _ you. 'Cause

⊕ Coda I Bm E $\flat$ m Gmaj7 C $\flat$ maj7

Come back and tell _ me why _ I'm feel - ing like _ I've missed _

D
G $\flat$

A
D $\flat$

Bm
E $\flat$ m

— you all — this time. — (Oh.) — And meet me there _ to - night, _

Gmaj7
C $\flat$ maj7

D
G $\flat$

A
D $\flat$

— and let me know _ that it's _ not all _ in my _ mind. I, _ I... _

D
G $\flat$

Em9
A $\flat$ m9

I just wan-na know you bet-ter, know you bet-ter know you bet-ter now. _

G
C $\flat$

Bm
E $\flat$ m

A
D $\flat$

D.S. § al Coda II

— I just wan-na know you, know _ you, know _ you. _

Coda II

D
G $\flat$

Bm
E $\flat$ m

All I know is we said "Hel-lo." _ So dust off your high - est hopes. _
Oo _ Oo _

A
D $\flat$

G
C $\flat$

All I know is pour - ing rain _ and ev - 'ry-thing has changed.
Oo _ Oo _

D
G $\flat$

Bm
E $\flat$ m

All I know is the new found grace, all my days, I'll know _ your face. _
Oo _ Oo _

A
D $\flat$

G
C $\flat$

All I know since yes - ter - day _ is ev - 'ry-thing has changed.
Oo _